

Name: _____ Date: _____

***ROMEO AND JULIET* COMIC ASSIGNMENT**

Select one of the scenes from the play below to analyze and illustrate as a comic:

1. Benvolio, Mercutio, Tybalt and Romeo fight (III.i.1-118)
2. Benvolio, Tybalt, Romeo, Prince, Lady Capulet discuss what happened in the fight (III.i.119-197)
3. Juliet and Nurse react to the news (III.ii.34-44)
4. Friar Lawrence and Romeo react to Romeo's banishment (III.iii.1-78)
5. Friar Lawrence reasons with Romeo (III.iii.108-158)
6. Paris and Capulet make arrangements for marriage (III.iv.1-36)
7. Romeo and Juliet farewell (III.v.1-67)
8. Juliet refuses to Capulet to marry Paris (III.v.205-241)
9. Nurse gives Juliet advice (III.v.205-241)
10. Friar Lawrence, Juliet and Paris' chance meeting (IV.i.1-49)
11. Friar Lawrence and Juliet look for a solution (IV.i.46-126)
12. Juliet takes poison (IV.iii.14-59)
13. Romeo, Balthasar and Apothecary hear news of Juliet's death (V.i.1-85)
14. Romeo and Paris fight (V.iii.1-75)

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PART ONE: WRITTEN ANALYSIS

You will write a 2-3 page (typed, double space, 12-point Times New Roman font) analysis of your selected scene that includes the following aspects:

- Introduction → have a clear introduction explaining what happened before the scene, during the scene, and what will happen just after the scene
- Explanation → explain the important lines in the scene:
 - Do we learn something new about the characters?
 - Do we learn something that happens that moves the action of the play along?
 - Do we learn something about a theme/comment on life/love/people?Remember to be as specific as possible when providing answers to these questions.
- Conclusion → sum up the importance of the scene

PART TWO: COMIC

Using a minimum of 10 panels and our discussion/handout on the parts of a comic, your task is to draw this scene as a comic strip.

Your comic should include a brief summary of the scene in the first panel that explains how it fits in with the rest of the play (i.e. what happened just before the action in your comic begins). You also must indicate the most significant lines in this scene by including them in your speech and thought balloons.

You will illustrate your comic by hand. Make sure you use rulers and pencils to sketch your work neatly, and black pens and markers/pencil crayons to add colour to your comic. Remember, you are not being evaluated on your artistic ability, rather your accurate interpretation and depiction of the scene.

Your written analysis and comic are due, printed out and stapled together with your rubric, at the start of class on _____.

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The rubric below will be used to evaluate your work:

CRITERIA	LEVEL R	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Written Analysis Introduction indicates the Act, Scene, Line numbers and explanation of what happened before, during and after the scene					
Written Analysis Analysis contains a clear explanation of the important lines, what they mean, and what is developed (character, plot, theme)					
Written Analysis Conclusion sums up the importance of the scene					
Comic Use of images and text emphasize the most important parts of the scene					
Comic Use of lines and colour emphasize the important aspects of the scene; comic is neat and professional looking					
Both Format and length of both written assignment and comic are correct; use of correct spelling and grammar					

TOTAL: ____/50